

ZAHAVA SHEREZ.

In ZaHaVa Sherez's sculptural production, suggestive bodily presences inhabited by the light converge. They are resin and pigment-based figures that, in a process of artistic transmutation, evoke the qualities of the precious amber material: depicting a coinciding appearance of hardness-softness, stability-fragility and roughness-fluency, all of which is resolved in a fascinating aesthetic of transparency and radiance.

Hence the importance of continuing to develop and nurture this project of three-dimensional anthropomorphic works, imprinted with a sense of verticality that threads fine on the axis uniting the earthly with the spiritual, and endowed with an irradiation acting as a sacred energetic force.

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